

FIRST PERSON

“You will need to answer for youe mistakes.”

“I need to create my own words.”

“You need to describe. You need to be ready.”

“There is no point that it is all wrong.”

“You can refresh yourself in this place.”

“The sun woke us up.”

“I need to be protected. This will become difficult.”

“What is the first person?”

“You admit you are responsible. You recognize what you can say and what you shouldn’t say.”

“The light is not right. The words are out of your grasp. You are mumbling.”

“What are the options?”

“I have none.”

“How can you make a claim to be the speaker?”

“It is our connection.”

“It is a belief.”

“You are locked in.”

“Someone is going crazy on me.”

“There is only one block.”

“What needed to be understood.”

“We are all having fun?”

“You do not understand.”

“The story needs an observer. This is not physics.”

“Physics needs an observer. It is a lonely universe.”

“This is more protection than I can imagine.”

“What makes you the speaker? What do you know? What do you hear?”

“This is better than I could have imagined it.”

“I am looking at myself in a mirror.”

“The mirror reflects back.”

“I am in extreme pain.”

“We all suffer for things that we don’t do.”

“Where does it start?”

“You should stay at home.”

“There would be no story.”

“I do not want to hear this.”

“I need to get out of the house.”

“Do what you need to do.”

“Drive around me.”

“This is the worst thing that ever happened to me.”

That kind of testimony is important.”

“There is another moment.”

“He gets blamed for things that he never did.”

“And those who have a clearer plan.”

“Do the math.”

“This is an eternity.”

“I am moving much faster than that.”

“Do not give me that look.”

“I am upset.”

“You are a pro.”

“Feelings are not my business.”

“Collect all the feelings, and you discover a person.”

“Each person is connectd to another person.”

“I cannot get to where I need to go.”

“You feel pain.”

“I feel nothing.”

“I am closer than I need to be”

“I carry my life in here.”

“Push it further.”

“Where did it start?”

“There are things that the speaker needs to understand.”

“This awareness requires a speaker.”

“Do you mind if I bother you?”

“Life is a series of disturbances.”

“Can the speaker be trusted?”

“How will this give you what you want?”

“I don’t want to listen to any of this.

“That is your privilege. You lose the privilege to tell the story.”

“You moved with the music.”

“But you are not the music.”

“This is another way of experiencing a disaster.”

“Simply ask.”

“This is a blessing in the making.”

“In the real world, we would switch positions.”

“What would make a difference to you? How could you explain revelation to other people? You have seen this wonderful place. You have been to the land of milk and honey.

The milk has curdled and the honey is not sweet.”

“I have experienced too much sweetness. When it is withdrawn, you suffer.”

“We all suffer.”

“Some deny the source of their suffering.”

“It is withdrawal.”

“Some deny the source of the sweetness.”

“That could be the main qualification for selfhood.”

“Too much friendliness.”

“Too much discomfort.”

“I used to live there.”

“I created the place.”

“I am the place.”

“I am in place.”

“There is a pecking order. We have been trying to explain all of that.”

“Everyone wants to know.”

“What is the basis for seeing?”

“An experience of tasting.”

“A claim to the source.”

“I reveal myself every day.”

“It is a constant feeling.”

“I feel as if I am in exile.”

“I do not want to be entrapped.”

“Those are the conditions of your witnessing. You are searching for a way to escape.”

“What are the modes of evasiveness?”

“How can you explain what is not explainable.”

“I experience a confession today.”

“What did you hear?”

“We are all unable to complete the promised tasks.”

“This is time for some real soul searching.”

“I am not ready to quit.”

“We have a list.”

“What is in common with each entry?”

“We care, but we care for a limited time. And we only offer a little bit of ourselves.”

“Do you think that I am going to change completely for you? There is not narrative that works like that. No one can really make the historical claim.”

“What are you eating?”

“I am trying to get out of myself.”

“It is much closer than I thought.”

“This is all very simple.”

"There is a schedule."

"Do not bother me!"

"I want to be close."

"I don't want to get destroyed."

"You have a belief in the future. Is that necessary to provide an adequate witnessing."

"No one here will be able to fulfill the contract."

"I am over this."

"I have been so many places. And I have not even moved."

"How does that work?"

"There are steps."

"Is this a manifesto?"

"What would that mean?"

"I take a lot of time to perfect myself."

"That does not work. We are all destroyed."

"The desire to know is a form of destruction."

"I can give you the real deal. But it requires more commitment on your part."

"I was close."

"That is not a catechism."

"There is no source."

"We are being displaced. There is an historical process of displacement."

"I am on a roll."

"You do not understand the flow."

"I am here to confuse you."

"I want this more than anything that you can know."

"I am in the middle of a chase."

"Be like an adult."

"I am out on my own. I made that decision."

"There are different forms of assistance."

"Do you have sympathy?"

"Does the story allow for sympathy?"

"This is a right to interfere."

"Where does that originate?"

"There are a lot of halfway gestures."

"I am lit."

"Where does that start?"

"No one talks like that anymore."

"Find the script that you will need."

"There is a great deal of sacrifice."

"This is very comfortable."

“Will that give you what you need? A transformation of the body. A certainty of the mind.”

“There is some work ahead. I did not realize that it would get this complex.”

“I needed to make some money.”

“I needed to clean up.”

“There are other standards.”

“The speaker can only surrender so much vulnerability.”

“I am running out of opportunity.”

“You need to choose your words carefully.”

“You cannot create a soul.”

“Where does this come from?”

“You want a witness for your shit.”

“I want a more perfect flavor.”

“IS THIS A RECIPE?”

“This is a form of falling.”

“This is falling all the way.”

“I am strapped in.”

“The body will decay, but the narrative will continue.”

“What are you writing?”

“I am describing an initiation ritual.”

“Are you an anthropologist?”

“I am an anthropology. I am practicing.”

“I have a story for you.”

“I am wearing a uniform. I belong to a group. A force. A team. A military unit.”

“We use our minds to create change.”

“What are the impediments?”

“I am a drug that helps us sleep.”

“How do you understand this from your point of view?”

“This is a place where I hang out.”

“You can make money. You can destroy so that you can build.”

“It is everywhere here.”

“And you have destroyed it all.”

“That is progress. Everyone wants a piece of the pie.”

“The pie is always divided the wrong way.”

“I am a good person. I give everyone something that is wanted.”

“I do not have to listen. I do not have to see.”

“Why would anyone see it differently?”

“I have not started to prepare.”

“I will do what you need.”

“I will walk thirty blocks so you do not have to walk two blocks.”

“That is a little bit of what I need.”

“That is a good show.”

“We can leave now.”

“PLEASE LEAVE!”

“That is the first step to arrive at the destination.”

“You believe your own shit.”

“And you do not. You have a clear agenda.”

“Who is the first person?”

“Who does the person know?”

“I think that is the basis for telling. There are secrets. People have secrets.”

“You want to describe an inner circle.”

“It could go that way. People are pledged not to speak. This is a matter of life or death.”

“What are the risks.”

“You could lose everything that you own. You could experience hardship,”

“That is the description of an addiction.”

“This is the worst day possible.

“We all know things.”

“We do things so that we can know.’

“I feel as if someone is threatening.”

“Someone is waiting at home for me.”

“My kitten.”

“We could tell the kitten’s story”

“That will not be a good story.”

“You are facing particular limitations.”

“What do you care about?”

“Everything that you could ever want.”

“I have a story. I will tell it to you. I have everythig that you could ever want.”

“I am living.”

“How long can I remain living?”

“As long as I keep speaking. As long as I am honest about what I say.”

“Ther is something more going on.”

“I want to hear about it.”

“I need to be very calm. Even in asking for things. I could get cleaned out.”

“I am a little upset.”

“I am more than upset.”

“The disaster is at our door.”

“There is a knocking.”

“The question needs to be answered.”

“Are you going to work with what I have?”

“You asked me questions. You got me started.”

“Who knows?”

“DO NOT TRUST ANYONE!”

“But you betrayed me.”

“The narrator is there to betray.”

“When will you ask? What do you need to know?”

“I need a speaker.”

“I need you.”

“You are the only person who can truly know.”

“What are the altered states.”

“What are the initial states?”

“I will go through all the possibilities.”

“This is not how business is conducted.”

“Are you going to solve it on your own?”

“I cannot give that much of myself on the off-handed chance that life will all make sense.”

“I think that each person has a confession. She makes it. And then, there is nothing else that she wants to say.”

“Some people are never a self like that.”

“Where do all these things come together?”

“In anatomy class.”

“Do you understand what it really means?”

“I can give you everything that you need.”

“I cannot deal with the kittens.”

“All time has been moved.”

“Where are you?”

“Where are you?”

“Do not wake me up that early.”

“Do not talk to me that late.”

“Do you want revelation?”

“You are the story of the moment.”

“What do we do when you cannot say anything more?”

“I can tell.”

“I can tell all too much.”

“That is an excellent story.”
“It is a manual for change.”
“How do you transform the self?”
“You put something in the oatmeal.”
“I can be there if you need.”
“What can the doctor do?”
“Pin the tail back on the donkey.”
“There are ways to make this happen.”
“I think that I went to an exhibition.”
“They stopped the picture from interfering with the reality.”
“This is going to be very difficult.”
“This is a manual to create compassion.”
“What are the steps?”
“I do not want to think about it.”
“We are all gathered in the sight of God.”
“For life and death.”
“And the profound division of the soul.”
“I gave you everything.”
“And it is all gone.”
“That is not possible.”
“Keep talking.”
“I am going to photograph the speech.”
“I want to see the script.”
“Everyone is mumbling.”
“You want the same things.”
“That is how the story is supposed to work.”
“Everything leads to the same end.”
“I am not led by such bull shit.”
“You are the speaker.”
“The night has had its ups and downs. I need your witness.”
“I need the ups.”
“Just learn this script. I need you to pretend to be someone.”
“Everything expands. It crosses the boundaries.”
“Why is this uniquely your story?”
“I have different goals.”
“Time stopped at that moment. And my growth stopped.”

“YOU LISTEN TO THE SPEAKER. YOU TRY TO DEVELOP CLUES. YOU HAVE VERY LITTLE TO WORK WITH. BUT YOU PUT TOGETHER THE WHOLE STORY.”

“That is all that I want.”

“That is all that we want. We want someone to fulfill the script.”

“You are kidding.”

“You are kidding.”

“The mercy.”

“The misery.”

“The forgiveness.”

“It is going to take a big heart.”

“And you leave. I want to understand what that means.”

“There was this place where we all congregated. It used to be this warehouse. And we made it into our place. We could do what we wanted.”

“That will not help.”

“It was coded.”

“There are uniforms.”

“What does that mean?”

“We are starting to understand how the world was created.”

“I need another creator.”

“There was a soundtrack. Maybe forty songs. Each one meant something important. We memorized all the breaks. They described our lives. This was the pain and the passion. That was how we overcame the shit. We developed a commitment to time. We had a reason to wake up.”

“Where is this going?”

“What are you doing now?”

“What is your costume?”

“What does it say?”

“Is there enough space?”

“Now, the narrative gets tricky.”

“I wake up. I work. I eat. I sleep.”

“I want something else.”

“I unlock that power.”

“How much do you have?”

“I have it all.”

“This is a story that will last for each person.”

“How can you make it universal?”

“All the universals have been exhausted.”

“We still have time to select the alternatives.”

“I need to give a lot of time to myself. Then less and less. Then it is all your story.”

“Cinnamon rolls.”

“That is not going to do it.”

“I bought the raisins.”

“Now it goes off. It neters a different world.”

“You need to ask.”

“This is beyond thought.”

“This is rare.”

“Now, we are back to the same story.”

“This is a supreme understanding.”

“I love it all.”

“There is somewhere else that you can hide.”

“This is a supreme revelation.”

“This is your reflection.”

“Do you know it all? I can tell the whole story.”

“That will be everything to me. I will agree to work on that story. But it is going to take a lot of time. I need to do the research. And you need to be honest with me.”

“You are fucking with me. What do you get out of it.”

“I can give you ten minutes.”

“That is not good enough.”

“I can give you twenty minutes.”

“That is not going to hurt either of us.”

“I will do it tomorrow.”

“I need to be sure.”

“I do not want to interfere.”

“This is not part of your world. Walk away now. If you ask for more, you may get hurt.”

“I understand.”

“There are other values.”

“There is not teller.”

“The story teller needs to be anointed.”

“You need something else to complete he story.”

“I made a serious mistake.”

“You are blessing the world.”

“I can still destroy.”

“Let it go.”

“Give to the world.”

“I am so done.”

“The writer is an inexhaustible source.”

“Are you feeling sick?”

"I am deep in the moment."

"I cannot know this part of your experience."

"This is where you need to get off the train."

"You are asking for the impossible."

"What is the real truth?"

"Look at the picture of the saints."

"What do you believe in?"

"The power of the word."

"The power of this very word."

"This is going to rob you of everything that you are."

"This is a condition."

"The words will all stop, The images will al stop."

"He understands something special."

"He is the real narrator. He writes a special story."

"Give you a push."

"You want to understand because this is you."

"There are no facts. There is no law."

"We made our own laws."

"You have taken me to this place."

"It happened very quickly."

"There wil be no triumph."

"I can live in two worlds."

"How do you do this?"

"This is a lasting understanding."

"It is continuous."

"Why is your story broken in parts?"

"What are the answers?"

"You have no faith."

"I know a truth."

"They all show up here."

"They are corraling us and taking our rights from us."

"That dos not happen to everyone."

"Understand the speaker."

"What is the language?"

"The universal language."

"The international language."

"I could not be a part of any of those events."

"Be happy with what you have."

"You did this to us."

"We are doing it to ourselves."

"You are not really here."

"I feel that way."

"You need to push it as far as you can."

"I am going to get back to the beginning ."

"You are just the same."

"I want to get out of here."

"It worked every other time."

"Let me talk to you outside."

"You let all the air out of you body."

"Do not leave me this way."

"There is another story."

"This is another kind of making"

"This ia fact. That is the only thing that will destroy everything."

"That is all that matters."

"You are with your people."

"You are with your words."

"I do not want to leave yet."

"I am here for the end."

"This is birthd and death."

"I am completely independent."

"EXPLAIN WHY YOU ARE HERE!"

"You have that look."

"I do not want to leave."

"There is a lot more to explain."

"I have a system."

"I would have gone all the way."

"You want something automatic that is not going to work for you."

"I need to start working."

"This is like a weapon."

"How do the words work like that?"

"Where did find that place?"

"There is one kind of energy that you cannot understand."

"I am the main character. I meet some friends. They asks for favors. I give them things."

"What else can you say?"

"This is about envy."

"I will never find anyting like that."

“I need to take care of it.”

“I asked you to leave.”

“You need to leave.”

“These are exchangeable forms.”

“I FEEL WONDERFUL. I FIND OTHER WONDERFUL PEOPLE.”

“This is all silly.”

“Too much positivity is not positive.”

“When do you decide to quit?”

“How can one person command so much attention?”

“It means being a nuisance. But there is no great story. There is no wonderful understanding.”

“I hate the fact that none of this matters. It is just extra.”

“This is more than wonderful.”

“You need to understand what I am losing.”

“Why won’t you take a hint.”

“I DO NOT WANT THE STORY TO END.”

“That really hurts.”

“All of those lost moments have to amount for something.”

“They are lost. You cannot gather the dust.”

“What is your book about?”

“I have a great story.”

“I want to know what gave you the motivation to leave. I am stuck.”

“We are all stuck for the moment.”

“Do not mess up the real story.”

“You need to ask.”

“What are you looking at?”

“I had the moment.”

“I had all the moment.”

“This is fading before my eyes.”

“He is going to destroy it all. He wants to see.”

“Who is the seer?”

“How can you bless things for the now?”

“You get one confession.”

“How does that develop into a plan for action?”

“Do you know who you are?”

“Some people know these things. I do not.”

“We are going to have to take stock.”

“You have no idea about this.”

“Do not complain.”
“That is not my issue.”
“Do not touch me.”
“Get me out of here.”
“I am not seeing the things that are necessary for an anatomy lesson.”
“You do not understand. I am on a program.”
“You are a little crazy
“You need to clean up while you can.”
“Who is doing this to me.”
“My beliefs.”
“This is going to take something away from you.”
“I cannot get it to work in my favor.”
“I know how it will end.”
“It will just end.”
“There needs to be a counterforce.”
“He did not care tha much. Everything went back to the way that it was.”
“What is that worth here?”
“Nothing.”
“You can interrupt.”
“This is a better story.”
“I hate to believe that you can influence history in that way.”
“You are going to have to stop at a certain point.”
“I ate it all.”
“It all destroyed me.”
“It was so good.”
“It helps me be myself.”
“This is total commitment.”
“Where is this headed?”
“Can you milk it to mean something more?”
“I can see it all.”
“I am lost, and you are found.”
“You do not understand.”
“I cannot give blood.”
“You are not offering much of anything.”
“We got all of it cleared up.”
“That will work.”
“Why is there so much excess.”
“Cut away the excess.”

"We are going to have to eat."
"I am here to destroy."
"That is not how to tell the story."
"Calm down."
"They tolerate me. But I do not tolerate myself."
"I wanted clearer boundaries."
"It will never work that way."
"You can ask me."
"Different time line."
"I was so close."
"He is not going to bring you dinner."
"I am in the dog house."
"There are different standards."
"I accept that."
"I will take all of that and more."
"THE STORY STARTS WITH THIS SIMPLE OBSERVATION."
"You are on sick fuck."
"Tell my story."
"I am trying."
"This is the great equalizer."
"I know what this is based on."
"It only takes one mistake."
"And you don't think that this is a problem."
"When it all falls apart, you will not be able to hold it together."
"This is all that matters."
"I want it now."
"There is NOW, a PLAN, and a FAITH."
"I will take the now."
"You are not going to get it. You need a FAITH."
"Why is that?"
"That is what is the tradeoff."
"This is your story."
"You are going to have to make it my story."
"You jump on in."
"You do not have a stage."
"Let it destroy me."
"I need to do a few simple things."
"They will find a box for me."
"You cannot save the world."

"I only need a memory."

"That wil all come together in the retelling."

"She walked out of the room"

"So you look for another character."

"You are a real character."

"It all makes sense."

"How did you escape?"

"High-powered securities."

"These really have to be high-powered."

"Give me time."

"This is the story. All the guts will substitute for what you may lack."

"I still do not have the math."

"You have the projective geometry."

"What does that mean?"

"You will escape all the shit."

"There were all these points of intersection."

"How does that keep happening over and over again?"

"The actual story happen somewhere else. No one is good at explaining it."

"What if you are really good at playing it?"

"You are really good at playing it."

"I am becoming strict."

"What does this say to you?"

"If not you, then who?"